

Vierwaldstättersee

♩ = 150

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugel Horn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Xylophone *f*

Percussion 1 *f*

Percussion 2 (Shaker) *f*

Drum Set *f*

This musical score is for the piece 'Vierwaldstättersee - LME 638'. It is a full score for a concert band, spanning 9 measures. The score includes parts for the following instruments:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- D.S. (Double Bass)

The score features a large, diagonal watermark that reads "Demo Score". The music is written in a key signature of one sharp (F#) and a common time signature. The percussion parts include a tambourine, indicated by a box labeled "+ Tambourine" in the Perc. 2 staff. The brass parts (Trumpets, Baritone, and Trombone) have a dynamic marking of *f* (forte) starting in measure 9. The woodwinds and strings play sustained notes with various articulations.

11

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
D.S.

To Glsp.

Demo Score

17

Musical score for 'Vierwaldstättersee' (LME 638), page 4. The score is for a full orchestra and includes the following parts:

- Sop. Crt. (Soprano)
- Solo Crt. (Soloist) - *mf*
- Rep. Crt. (Repetitor)
- 2nd Crt. (Second Soprano)
- 3rd Crt. (Third Soprano)
- Flg. Hrn. (Flügelhorn)
- Solo Hrn. (Solo Horn) - *mp*
- 1st Hrn. (First Horn) - *mp*
- 2nd Hrn. (Second Horn) - *mp*
- 1st Bar. (First Baritone) - *mp*
- 2nd Bar. (Second Baritone) - *mp*
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium) - Solo, *mp*
- E♭ Bass (E-flat Bass) - *mp*
- B♭ Bass (B-flat Bass) - *mp*
- Perc. 1 (Percussion 1) - Glockenspiel, *mp*
- Perc. 2 (Percussion 2)
- D.S. (Double Bass) - *mf*

The score is marked with a large diagonal watermark reading "Demo Score".

25

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Chorus): Rests throughout, with a final measure containing a melodic phrase marked *mf* and *Tutti*.
- Solo Crt. (Solo Chorus): Melodic line with dynamics *mf* and *Tutti*.
- Rep. Crt. (Repetitive Chorus): Rests throughout.
- 2nd Crt. (Second Chorus): Rests throughout.
- 3rd Crt. (Third Chorus): Rests throughout.
- Flg. Hrn. (Flugelhorn): Melodic line starting at *mp*.
- Solo Hrn. (Solo Horn): Sustained notes.
- 1st Hrn. (First Horn): Sustained notes.
- 2nd Hrn. (Second Horn): Sustained notes.
- 1st Bar. (First Baritone): Sustained notes.
- 2nd Bar. (Second Baritone): Sustained notes.
- 1st Trb. (First Trumpet): Rests throughout.
- 2nd Trb. (Second Trumpet): Rests throughout.
- B. Trb. (Bass Trumpet): Rests throughout.
- Euph. (Euphonium): Melodic line.
- E♭ Bass (E-flat Bass): Melodic line.
- B♭ Bass (B-flat Bass): Harmonic accompaniment.
- Perc. 1 (Percussion 1): Melodic line starting at *mp*.
- Perc. 2 (Percussion 2): Rests throughout.
- D.S. (Double Bass): Harmonic accompaniment.

A large diagonal watermark "Demo Score" is overlaid across the center of the page.

33

Musical score for 'Vierwaldstättersee - LME 638', page 6. The score includes parts for Soprano, Solo, and Repetition Choirs; Flute, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Percussion 1 and 2; and Double Bass. The score is marked with a dynamic of *mf* and includes 'Clap!' instructions for several parts. A large 'Demo Score' watermark is overlaid on the page.

39

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
D.S.

The musical score is arranged in a standard orchestral format with 18 staves. The vocal parts (Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt.) are in the upper register. The woodwinds include Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., and B. Trb. The brass section consists of Euph., E♭ Bass, and B♭ Bass. The percussion section includes Perc. 1, Perc. 2, and D.S. (Drum Set). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large 'Demo Score' watermark is overlaid diagonally across the page.

47

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- Solo Crt. (Solo)
- Rep. Crt. (Repetitor)
- 2nd Crt. (2nd)
- 3rd Crt. (3rd)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- D.S. (Drum Set)

Key performance instructions include *f* (forte) and "Play!" for various instruments. Percussion parts include "To Xyl." and "Shaker + Tambourine".

Demo Score

50

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

D.S.

f

To Glsp.

55

Musical score for 'Vierwaldstättersee - LME 638'. The score includes parts for Soprano and Solo Contraltos, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A Glockenspiel part is also present.

Instrument List:

- Sop. Crt. (*mp*)
- Solo Crt. (*mp*)
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn. (*mf*)
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar. (*mp*)
- 2nd Bar. (*mp*)
- 1st Trb. (*mp*)
- 2nd Trb. (*mp*)
- B. Trb. (*mp*)
- Euph. (*mp*)
- E♭ Bass (*mp*)
- B♭ Bass (*mp*)
- Perc. 1 (*mp*)
- Perc. 2
- D.S. (*mf*)

Demo Score

63

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Crt., Solo Crt., Rep. Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass.
- Instrumental Parts:** Perc. 1, Perc. 2, D.S.
- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* Tutti.
- Performance Indicators:** Hairpins (crescendo and decrescendo) are used throughout the score to indicate changes in volume.
- Watermark:** A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

71

Musical score for 'Vierwaldstättersee - LME 638' at measure 71. The score includes parts for Soprano, Solo, and Repetition Choirs; Flute, Solo, and 1st/2nd Horns; 1st/2nd Baritone; Trumpets (1st, 2nd, Bass); Euphonium; Eb Bass; Bb Bass; Percussion 1 and 2; and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. A 'Clap!' instruction is present in the Percussion 1 and 2 parts. A 'Tutti' marking is present above the Euphonium part. A large 'Demo Score' watermark is overlaid diagonally across the page.

77

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
D.S.

The musical score is arranged in a standard orchestral format with 18 staves. The vocal parts (Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt.) are in the upper register. The woodwinds include Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., and Euph. The brass section consists of E♭ Bass, B♭ Bass, 1st Trb., 2nd Trb., and B. Trb. The percussion section includes Perc. 1, Perc. 2, and D.S. (Drum Set). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score page, numbered 14, is for the piece 'Vierwaldstättersee - LME 638'. It is a full score for a large ensemble, starting at measure 83 and ending at measure 87. The score is written for the following instruments: Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Percussion 1 (Xylophone); Percussion 2 (Shaker + Tambourine); and Double Bass. The score is divided into two systems. The first system (measures 83-86) features a melodic line in the woodwinds and strings, with a dynamic marking of *f*. The second system (measures 86-87) features a more rhythmic and harmonic texture, with dynamics ranging from *f* to *mf*. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page. The page number '14' is in the top left, 'Full Score' is in the top center, and the measure number '87' is in a circle at the top right.

95

This musical score page includes the following parts and instruments:

- Sop. Crt. (Soprano)
- Solo Crt. (Solo)
- Rep. Crt. (Repetitor)
- 2nd Crt. (2nd)
- 3rd Crt. (3rd)
- Flg. Hrn. (Flügelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- D.S. (Double Bass)

The score is marked with a large diagonal watermark reading "Demo Score".

96

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

D.S.

103

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano): Features a vocal line with lyrics "One" and "Tutti". Dynamics include *p* and *f*.
- Solo Crt. (Solo): Accompanying vocal line with dynamics *p* and *f*.
- Rep. Crt. (Repetitor): Empty staff.
- 2nd Crt. (Second): Empty staff.
- 3rd Crt. (Third): Empty staff.
- Flg. Hrn. (Flugelhorn): Melodic line with dynamics *p* and *f*.
- Solo Hrn. (Solo Horn): Melodic line with dynamics *p* and *f*.
- 1st Hrn. (First Horn): Melodic line with dynamics *p* and *f*.
- 2nd Hrn. (Second Horn): Melodic line with dynamics *p* and *f*.
- 1st Bar. (First Baritone): Melodic line with dynamics *p* and *f*.
- 2nd Bar. (Second Baritone): Melodic line with dynamics *p* and *f*.
- 1st Trb. (First Trombone): Empty staff.
- 2nd Trb. (Second Trombone): Empty staff.
- B. Trb. (Bass Trombone): Empty staff.
- Euph. (Euphonium): Melodic line with dynamics *mf* and *f*.
- E♭ Bass (E-flat Bass): Melodic line with dynamics *p* and *f*.
- B♭ Bass (B-flat Bass): Melodic line with dynamics *p* and *f*.
- Perc. 1 (Percussion 1): Includes Glockenspiel (Glockenspiel) with dynamics *p* and *f*.
- Perc. 2 (Percussion 2): Empty staff.
- D.S. (Drum Set): Percussive accompaniment with dynamics *p* and *f*.

A large "Demo Score" watermark is overlaid diagonally across the page.

111

This musical score page includes the following parts and markings:

- Sop. Crt.:** Soprano vocal line.
- Solo Crt.:** Solo vocal line.
- Rep. Crt.:** Repeating vocal line, marked *f*.
- 2nd Crt.:** Second vocal line, marked *f* and includes a *Clap!* instruction.
- 3rd Crt.:** Third vocal line, marked *f* and includes a *Clap!* instruction.
- Flg. Hrn.:** Flageolet horn line, marked *f* and includes a *Clap!* instruction.
- Solo Hrn.:** Solo horn line, marked *f* and includes a *Clap!* instruction.
- 1st Hrn.:** First horn line, marked *f* and includes a *Clap!* instruction.
- 2nd Hrn.:** Second horn line, marked *f* and includes a *Clap!* instruction.
- 1st Bar.:** First baritone line, marked *f*.
- 2nd Bar.:** Second baritone line, marked *f*.
- 1st Trb.:** First trumpet line, marked *f*.
- 2nd Trb.:** Second trumpet line, marked *f*.
- B. Trb.:** Bass trumpet line, marked *f*.
- Euph.:** Euphonium line, marked *f* and includes a *Tutti* marking.
- E♭ Bass:** E-flat bass line, marked *f*.
- B♭ Bass:** B-flat bass line, marked *f*.
- Perc. 1:** Percussion 1 line, marked *f* and includes a *Clap!* instruction.
- Perc. 2:** Percussion 2 line, marked *f* and includes a *Clap!* instruction.
- D.S.:** Double bass line, marked *f*.

117

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
D.S.

Demo Score

123

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt. Play!

3rd Crt. Play!

Flg. Hrn.

Solo Hrn. Play!

1st Hrn. Play!

2nd Hrn. Play!

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

D.S.

Demo Score